

ОПОРКА

АНТНР



A Zine
Feb
2026

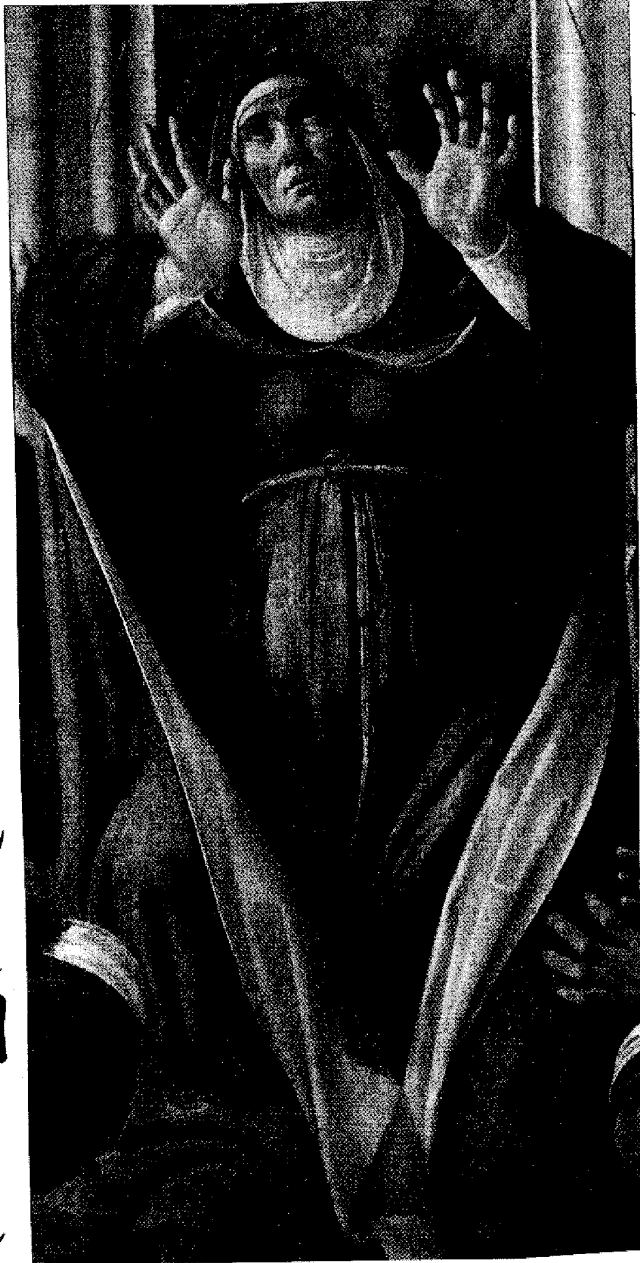
welcome to
the in-
augural
issue
of
Anthropo-
phagi.

We hope
it to be
the first
of many.

This zine's
goal is to
stand up
for PRINT
& SELF-
EXPRESSION
in music &
art. No-
thing more
to our
mission
statement.

We want
all things
music, art,
writing,
whatever!

Anything expressive, touching, horrifying, confronting, etc. we want it. GIVE IT TO US! We look forward to hearing from you.



Send us an e-mail at anthropophagi-zine@protonmail.com, give us your articles, photos, artwork, recommendations, interviews, music to review or promote, and whatever else you think would be fitting. Or just chat to us. PDFs of all issues are available via e-mail request as well, so if you wanna print yourself a copy or distribute the zine in your area let us know.

WANT TO BE IN THE NEXT ISSUE

LIKED THIS

HATED THIS

JUST WANT TO TALK

SOME OTHER THING

EMAIL US

anthropophagi-zine@protonmail.com

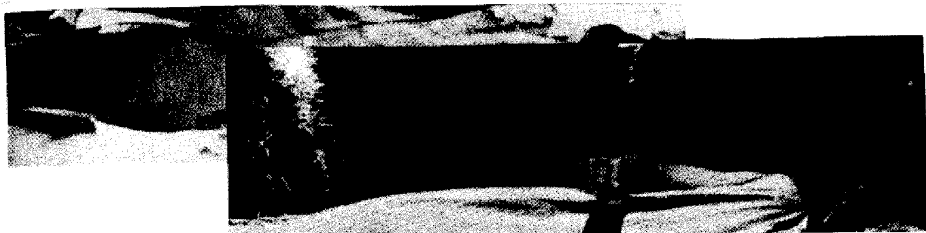
Yeh, yeh, I'm a bit late on this one. KEYO ROSE'S FLYING CIRCUS released their debut record Blow Me Up back in March (2025) but I only found out about them in June (2025) after seeing them on rage.

Coming out of Naarm, the band has a sound like a glittery CRIME AND THE CITY SOLUTION, which probably comes off as appealing or off-putting based on your musical proclivities. I'm of the "appealing" party.



The tracks vary from dancey & chaotic to slow & stalking, but never feel jarring in their shifts. The album keeps a consistent feel even as the atmosphere of the tracks change - which means the whole album has a clear through-line to unify it.

This is a difficult thing to do without the album blurring together, and KEYO ROSE'S FLYING CIRCUS does it fantastically.

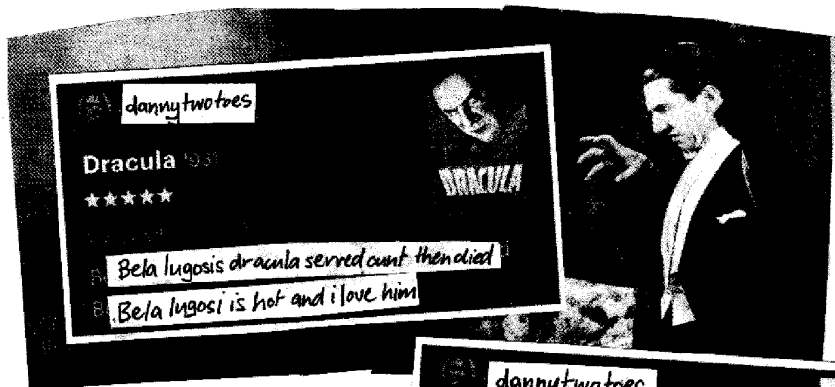


I, personally, am quite excited to see whatever this group may put out in the future, and will be keeping a keen eye on them. I recommend you do the same...

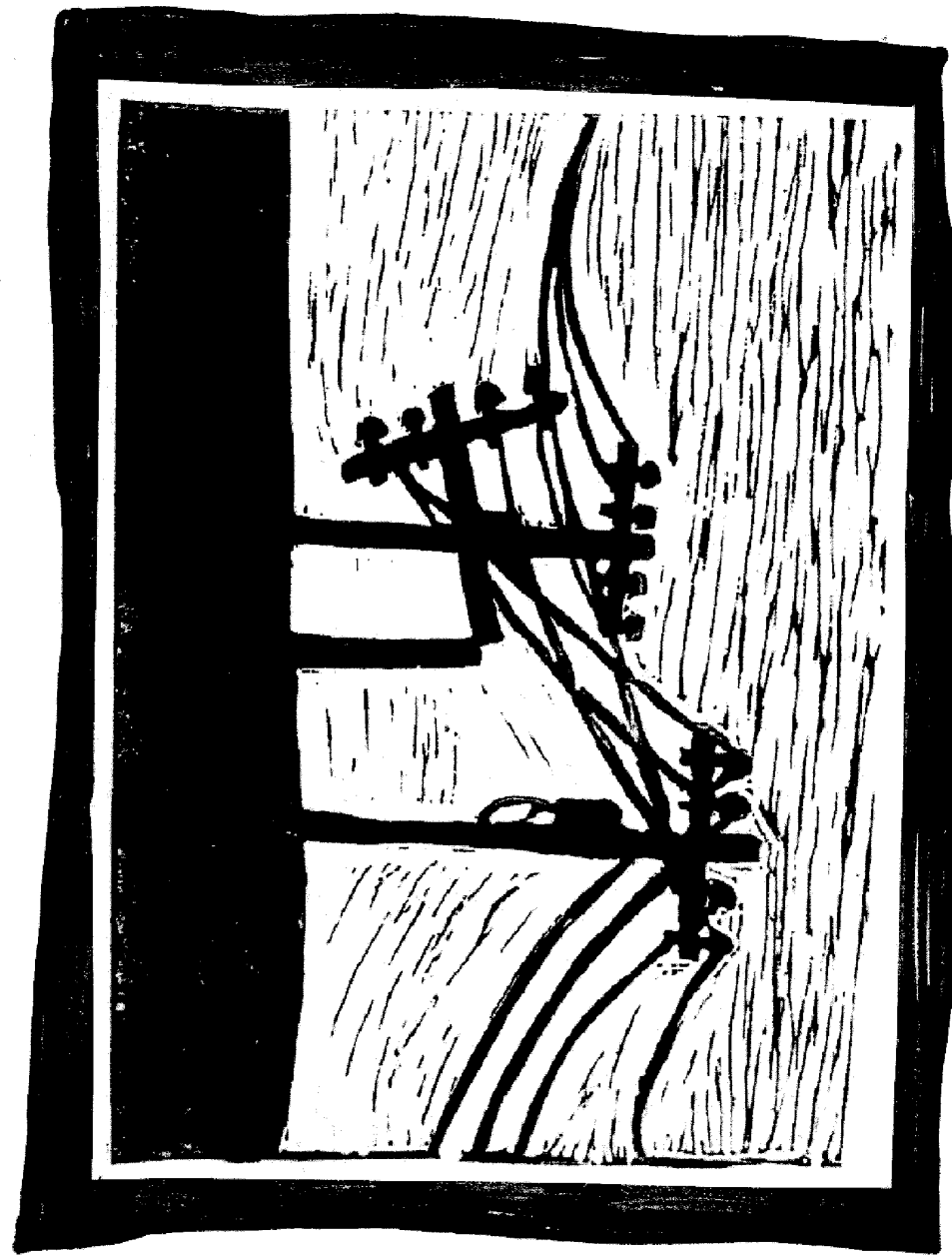
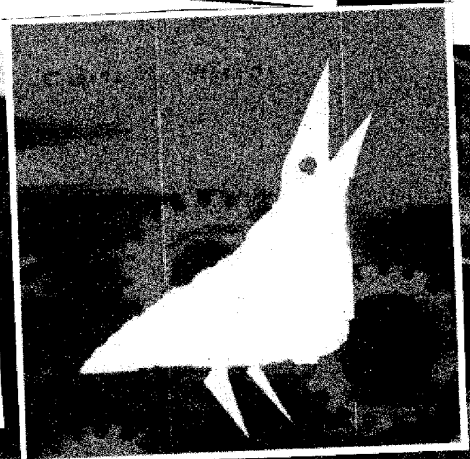
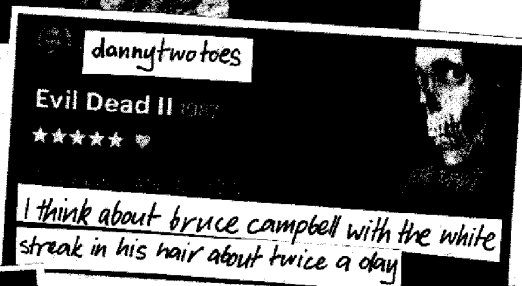


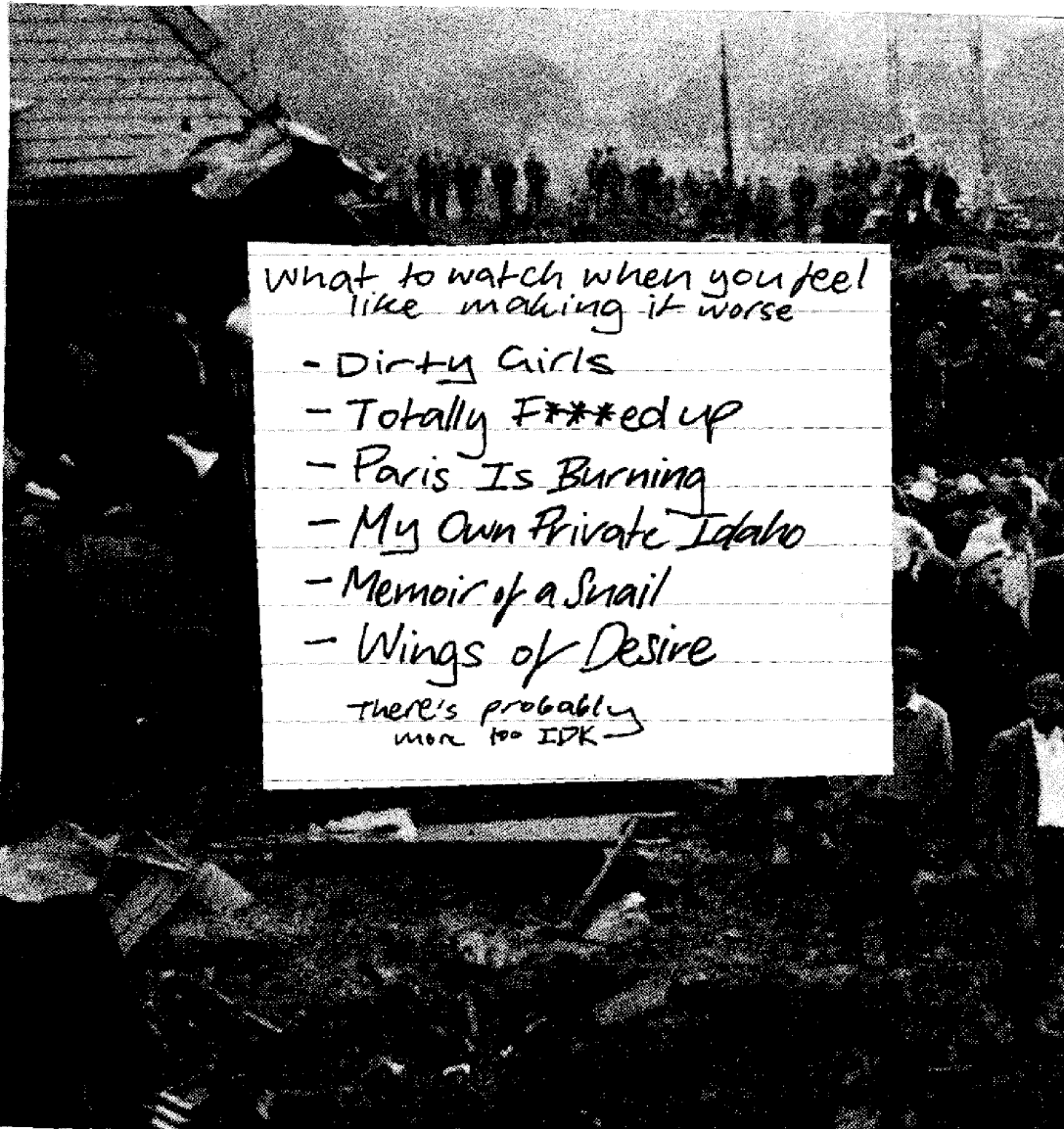
ALBUMS TO LISTEN TO & MOVIES TO WATCH

From Daniel Cantu



ALBUMS:
A Pact with the Devil -
Catholic Spit
We... the Victims of History -
Christ vs. Warhol





What to watch when you feel
like making it worse

- Dirty Girls
- Totally F***ed up
- Paris Is Burning
- My Own Private Idaho
- Memoir of a Snail
- Wings of Desire

There's probably
more too IDK →



the WHY CHEAP ART? manifesto

PEOPLE have been THINKING too long that
ART is a PRIVILEGE of the MUSEUMS & the
RICH. ART IS NOT BUSINESS !

It does not belong to banks & fancy investors
ART IS FOOD . You cant EAT it BUT it FEEDS
you . ART has to be CHEAP & available to
EVERYBODY . It needs to be EVERYWHERE
because it is the INSIDE of the
WORLD .

ART SOOTHES PAIN !

Art wakes up sleepers !

ART FIGHTS AGAINST WAR & STUPIDITY !

ART SINGS HALLELUJA !

ART IS FOR KITCHENS !

ART IS LIKE GOOD BREAD!

Art is like green trees!

Art is like white clouds in blue sky !

ART IS CHEAP !

HURRAH

Bread & Puppet Glover, Vermont, 1984



MISSEDCONNECTIONSATDAVIDLYNCHSDUNESO

RRYIWASTOONERVOUSTOTALKTOYOUYOUATN

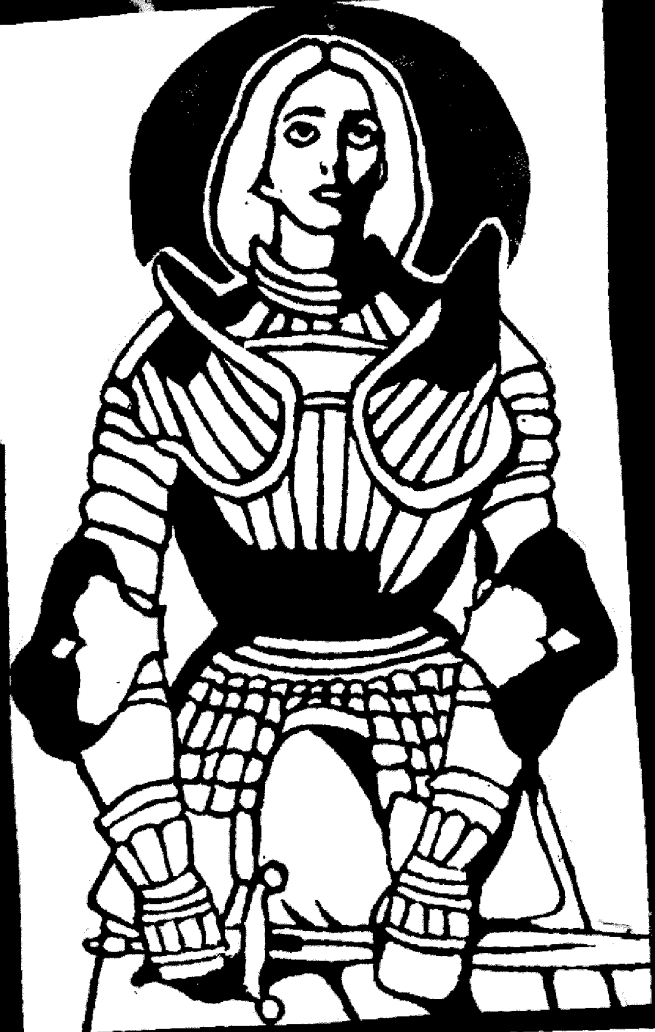
EXTTOMEHADABOOKWITHABLUESPINEANDSPO

KETOMEABOUTTHEFILMIMSORRYIMISSEDYOUY

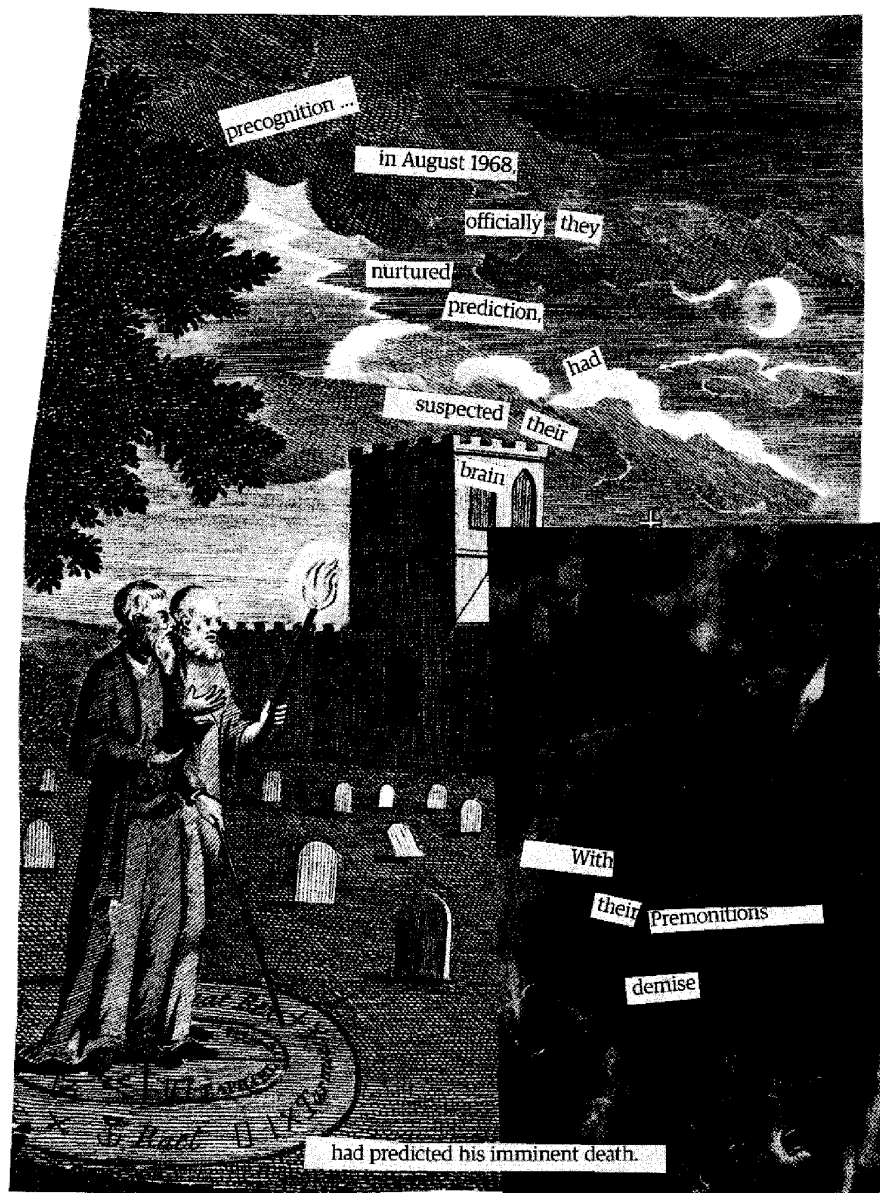
OUWWEREGONEFROMTHELOBBYBEFOREICOU

DBRINGMYSELFTOSPEAKTOYOUIWANTEDTOMO

VECLOSERBUTCOULDNTIHOPEISEEYOUAGAIN



One night, we were in my room listening to the Smiths, and right in the middle of 'Unlovable' he just starts crying.



Welcome to the first edition of FROM THE VAULT...FROM THE VAULT is a section where we explore lesser-known albums from the past, because there's a wealth of fantastic music out there that should be discussed rather than lost to the sands of time. While Anthropophagi wants to look forward to what the future holds, it's never harmful to take a peek into the past either. 😊

If you're interested in writing a FROM THE VAULT article for a future issue of Anthropophagi please get in contact with us.



Our first featured album is...DELTA 5's *Singles and Sessions 1979-81*. While they're not the least-known of artists out there, DELTA 5 are, at any rate, highly underrated (in my humble opinion). *Singles and Sessions* is what it sounds like...a collection of various singles, radio sessions, and live recordings from the band's career across 1979 to 1981. While the band did release one studio album (titled *See the Whirl*, released in '81), I think that *Singles and Sessions* is a better showcase of the band and their sound.

Three vocalists, two bassists, a guitarist and a drummer - all round a recipe for something unique. Coming out of the same Leeds post-punk scene as bands like GANG OF FOUR and THE MEKONS, DELTA 5's music was sharp, rattling, and often harsh. Julz Sale yells most of her words in a flat monotone rather than singing them, as Bethan Peters and Ros Allen do the same, their voices flicking above and behind Julz's. The only time this changes is when one or several of them swap to whooping and hollering (such as on the track 'You').

Paired with music that relies more on Peters' and Allen's bass than Alan Riggs' guitar and a sparse drumbeat played by Kelvin Knight, their music is often strange and difficult to parse. In spite of these things, the music retains a dance-y quality even as Julz spits out the words to the band's anti-love songs.



Stories of being unable to see eye-to-eye (Try), being failed by your lover (You), all the way to threats of suicide (Colour) are peppered through songs otherwise characterised by a high-energy shuffle. While the band was remarkably short-lived, with a career characterised by threats and the fear of being beaten after shows for their involvement with Rock Against Racism, DELTA 5 without a doubt deserve to be given their flowers and remembered as what they are - a truly cracking band!